

# AP STUDIO ART: SUMMER ASSIGNMENTS:

## Studio Art 2D Design Using Photography as the Medium

The following pages have a vast selection of summer assignments you can select from to complete your work. As an AP studio artist, you are expected to submit quality artwork comparable to artwork produced at the college level. Your summer assignment involves a time commitment of about 2-5 hours a week. This is vital to the development of your AP Portfolio. It will add to the required AP sections: Quality, Concentration, & Breadth. In some cases, it will be a realization process for you to understand yourself better as an artist. You are expected to create 8 high quality, well- thought out pieces of completed artwork throughout the summer and keep a log to document the progress and concepts behind your photo shoots. You must shoot a total of at least 200 photos throughout the summer. You will make a contact sheet with these photos at the start of the school year. The eight photos (four concentration and four additional) are due at the start of the school year.

## What is a Concentration?

A concentration is defined as “a body of work unified by an underlying idea that has visual coherence”.

### Some aspects of an Excellent concentration include:

- There is a strong connection between the work presented and the idea described.
- The concentration is interesting and attracts the viewer
- The work is of excellent technical quality
- The work shows feeling; the artist has given something of himself
- The work takes risks; the artist has “thought outside the box” and it is successful
- The body of work presented attracts viewer attention and makes the viewer think

**KEEP IT SIMPLE!** If your concentration were a book and each artwork a page, how would all of your images connect together to be unified? How would the viewer be able to visually connect your images? How can you present a visually coherent body of work?

If you could define your concentration with one word, what would it be?

If you could define your concentration with one sentence incorporating your one word, what would it be?

Now, expand your sentence into a paragraph explaining how you plan to investigate your topic sentence.

Research artists and styles as you develop your concentration. Why reinvent the wheel? See if you can find other artists that have illustrated or created works similar to your idea. The “twist” to your artwork could be honing in on a particular style to create a body of work or being influenced by your favorite artist and pushing your work in a new direction

## CHOOSE any FOUR (4) of the ASSIGNMENTS BELOW and PHOTOGRAPH any FOUR (4) CONCENTRATION PIECES

\*Your work with matt can be no larger than 18” x 24” in order for the original works to be sent for AP portfolio judging.

### 1. PORTRAIT / FIGURE CHOICES:

#### A. PORTRAIT: Senior Photo Style

\*Experiment with Lighting: hold a flashlight to create dramatic shading- great contrasts in light or dark.

#### B. PORTRAIT: Image Makeover

\*PRESENTING AS PROGRESSION.

\*PRESENTING INDIVIDUALLY or as a Tryptich

\*PRESENTING AS A COLLAGE of Images.

## **C. PORTRAIT: Candid Images**

\*Integrate a particular person's face into a pattern or design.

\*Use filters to turn your portrait into an image that represents a style of painting. See the work of Renaissance artists like Michelangelo or Leonardo DaVinci.

## **D. SELF-PORTRAIT: Selfie**

\*Use a specific color scheme to make an Andy Warhol style portrait making several copies of one image and changing colors.

\*Integrate a particular object that represents you or your activities, hobbies, etc.

## **2. STILL LIFE CHOICES:**

### **A. TOOLS & HARDWARE**

\*Make a still life using tools and hardware. Arrange the objects to create an engaging composition. Stress the mechanical and artificial qualities of the objects. Augment the lighting to create maximum contrast and high shine areas.

### **B. LIQUID AS DESIGN.**

\*Taking Motivation from any liquid form, create a composition, which demonstrates the scientific characteristics of liquid; flowing, dripping, puddles, pouring. Be sure to make the liquid element dominate the composition. Do not allow containers or other items to crowd the setting.

### **C. EMPHASIS ON REFLECTION**

\*Choose objects, which have a highly polished surface. The relationship among objects should be a serious consideration in this PHOTO. The surface treatment of each object will appear stronger if the objects chosen have different surface textures. This could also be done outside using water or other reflective surfaces

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## **3. LANDSCAPE/ VEGETATION/ NATURE CHOICES:**

### **A. VEGETATION**

\*This photograph should make a close investigation of the structure of vegetation. Color an important element to stress. Composition techniques are vital to this success of this



variation is work.

### **B. LANDSCAPE**

\*Take a photo of a landscape, which has a wooded scene, flowers, and foliage.

### **C. CITYSCAPE**

\*Take a photo of the city from far away or close up.

### **D. POTTED PLANT or GARDEN PLANT/FLOWERS**

\*Take a detailed photo of a plant (living or artificial). Get close to show the texture of leaves or flower petals. Make it obvious that some parts of the plant are in shadows created by those parts receiving more direct light. This photo must touch three edges of the page.

### **E. MECHANICAL IMITATION of NATURE.**

Take a photo of an object resembling nature using very constructive, manmade materials. Examples: flowers made of metal bolts, and nails, an animal constructed with computer parts, a human figure made of glass bottles.

## **F. FRUIT or VEGETABLE**

\*Slice some vegetables or fruit in half. Examine the layers and curves and seeds that a pepper, an onion, a mushroom, an orange, a pomegranate, or apple might have. Take photos showing the texture using natural light from a window or some other source.

## **G. LANDSCAPE SERIES- Same Spot-Different Time.**

\*Check out Claude Monet's haystacks at : <http://www.puc-rio.br/wm/paint/auth/monet/haystacks/>

Why did Monet literally paint the same haystacks over and over again? He even begged the farmer who badly wanted to use the hay, not to move them. To understand the beauty of color, reflection, and light, get up early and examine the colors of one outdoor object. It can be a shed, a compost pile, some bushes, Examine that same thing three hours later, then three hours later. Something that appeared black in the morning then can look purple, then blue, then gold. These changes can occur all in the same day, depending upon weather and seasonal conditions. Create series of at least three photos of the same scene at different times of the day depicting the actual colors that moment.

## **3. ARCHITECTURE/ INTERIOR & EXTERIOR DESIGN/**

### **PERSPECTIVE:**

#### **A. STREET SCENE of Everett, Seattle, Snohomish or Mill Creek**

\*This photo should contain at least 8-10 buildings in a receding perspective. The illusion of moving back into space is the goal of this assignment.

#### **B. INTERIOR SPACE.**

\*Place yourself in the corner of an interior space. Create photo which is made up of the things you find within the limited area of a room or hallway. Demonstrate the principles of balance and spatial movement within this area.

#### **C. FENCES & GATES**

\*Taking photos of fences and gates will help you understand linear perspective. Position yourself so that a strong exaggeration of the objects close to you occurs..

## **4. VISIT GALLERIES AND MUSEUMS:**

### **Visit and record and create in response to what you see. Create a work in the style of the artist or artists you see.**

**A.** Visit the Seattle Art Museum in Seattle to see their exhibits. Pay particular attention to the photography represented. Look for artists whose work inspires you.

**B.** Visit the Frick Art Gallery in Seattle. Pay particular attention to the photography represented. Look for artists whose work inspires you.

**C.** Visit the Henry Art Gallery in Seattle. Pay particular attention to the photography represented. Look for artists whose work inspires you.

**D.** Visit any gallery on your travels this summer. Pay attention to the photography. Look for artists whose work inspires you.